

**Word, Space, Time:  
Digital Perspectives on the Classical World**

An interdisciplinary conference organized by the Digital Classics Association

**April 5 - 6, 2013**

University at Buffalo, SUNY, North Campus, Buffalo, NY 14261

**FRIDAY, APRIL 5**

- 8:00 – 9:00 Registration, Coffee, Bagels, Muffins  
9:00 – 9:10 Welcome: Neil Coffee (U. Buffalo), DCA Co-Chair  
9:10 – 9:40 Opening Remarks: Gregory Crane (Tufts U.), DCA Co-Chair

**Session 1: Mining Texts and Mining Images**

- 9:40 – 10:00 Monica Berti (Tufts U., Tor Vergata): Fragmenta Historica 2.0: quotations and text reuse in the semantic web  
10:00 – 10:20 Jeremy March (CUNY): A stylometric study of Pindar's Odes  
10:20 – 10:40 Marco Büchler (U. Leipzig): Using Google Pagerank to detect text reuse  
10:40 – 11:00 Shannon O'Donovan (independent): Data mining digital archives of figured Greek vases  
11:00 – 11:20 Discussion  
11:20 – 11:40 Break

**Session 2: Historical Mapping**

- 11:40 – 12:00 Walter Scheidel (Stanford U.): Redrawing the map of the Roman world  
12:00 – 12:20 Maya Krishnan (Stanford U.): Mapping knowledge: representing the spatial and temporal diffusion of knowledge  
12:20 – 12:40 Tom Elliott (NYU): Stitching together ancient geography online  
12:40 – 1:00 Ryan Horne (UNC-Chapel Hill): Mapping antiquity a-la-carte: a GIS interface of the ancient world  
1:00 – 1:20 Discussion  
1:20 – 2:20 Lunch

**Session 3: Posters / Demos**

- 2:20 – 3:40 Sabine Arnaud-Thuillier and Frederic Glorieux (Consejo Superior de Investigaciones Cientificas, Madrid): Diccionario Griego – Español  
John Esposito (UNC-Chapel Hill): Classics and the semantic web  
Christopher Forstall and Walter Scheirer (U. Buffalo, U. Colorado, Colorado Springs): Getting started with Tesserae allusion detection  
Calla Holmes-Robbins and John Gruber-Miller (Cornell College): Traveling with Pausanias: Using Google Earth to engage students with ancient maps  
Brian Joseph and Christopher Brown (Ohio State U.): Charting ancient ethnography:

#### The OSU Herodotos Project

Emily Anne Lewis (Westborough High): Stepping joyfully beyond textbook: From visualizing to reliving the ancient world

Francesco Mambrini (Center for Hellenic Studies): Treebanking the world of Thucydides: Linguistic annotation for ancient history

Gerol Petruzella (Mass. College of Liberal Arts): Dungeons and Discourse

Erik Shell (U. Maryland College Park): The Athens Minecraft Project

### Session 4: Textual Corpora and Conventions

3:40 – 4:00	Sarah Buchanan (U. Texas, Austin): Cataloguing the classics: Linking bibliographic records and digital texts in a forum for classics, libraries, and scholarly communication
4:00 – 4:20	Dia Philippides (Boston College): Addressing Polytonic Greek in a digital context: A CD-ROM (and beyond) for Cretan renaissance literature
4:20 – 4:40	Matteo Romanello (German Archaeological Institut): Exploring citation networks to study intertextuality in classics
4:40 – 5:00	Caroline T. Schroeder (U. Pacific): Cracking the code: A Coptic digital corpus for interdisciplinary research
5:00 – 5:20	Discussion
5:30 – 6:30	Reception
7:00 – 9:00	Conference dinner

### SATURDAY, APRIL 6

9:00 – 9:30 Coffee, Bagels, Muffins

### Session 5: Visualizing the Built Environment and Lived Space

9:30 – 9:50	Rebecca Schindler (DePauw U.): GIS and mapping in the classroom
9:50 – 10:10	Kevin D. Fisher (U. Toronto): Digital approaches to ancient cities: The Kalavassos and Maroni built environments project, Cyprus
10:10 – 10:30	Christopher Johanson (UCLA): RomeLab: Performance on the ephemeral stage
10:30 – 10:50	Discussion
10:50 – 11:00	Break

### Session 6: Instruction and Outreach

11:00 – 11:20	Jared Simard (CUNY): New approaches to mapping mythology: A digital collection
11:20 – 11:40	Jeff Rydberg-Cox (U. Missouri-Kansas City): Lorem ipsum dolor: A guided Greek tutorial system based on John William White's 'First Greek Book'
11:40 – 12:00	Elizabeth A. Baker (U. Missouri): Traversing time and space: Ontological analysis of traditional and new literacies
12:00 – 12:20	Discussion
12:30 – 1:30	Lunch

**Session 7: Workshops / Networking**

Workshop seating limited. Sign up at registration.

1:30 – 3:30	Seats, tables, coffee available for informal conversations	
1:30 – 2:30	David Fredrick (U. Arkansas): Environmental modeling and Pompeian houses	Jeff Rydberg-Cox (U. Missouri-Kansas City): Statistical methods for R
2:30 – 3:30	Adam Breindel (independent): Virtualization for DH projects	Erin Warford (U. Buffalo): GIS concepts
3:30 – 3:40	Break	

**Session 8: Literary Criticism and Digital Methods**

3:40 – 4:00	Matthew Jockers (U. Nebraska Lincoln): Macroanalysis	
4:00 – 4:20	Patrick J. Burns (Fordham U.): Distant reading alliteration in Latin poetry	
4:20 – 4:40	Neil Bernstein (Ohio U.): Using Tesseract to extend the philological commentary	
4:40 – 5:00	Discussion	
5:00 – 5:30	Concluding Remarks: Geoffrey Rockwell (U. Alberta)	